



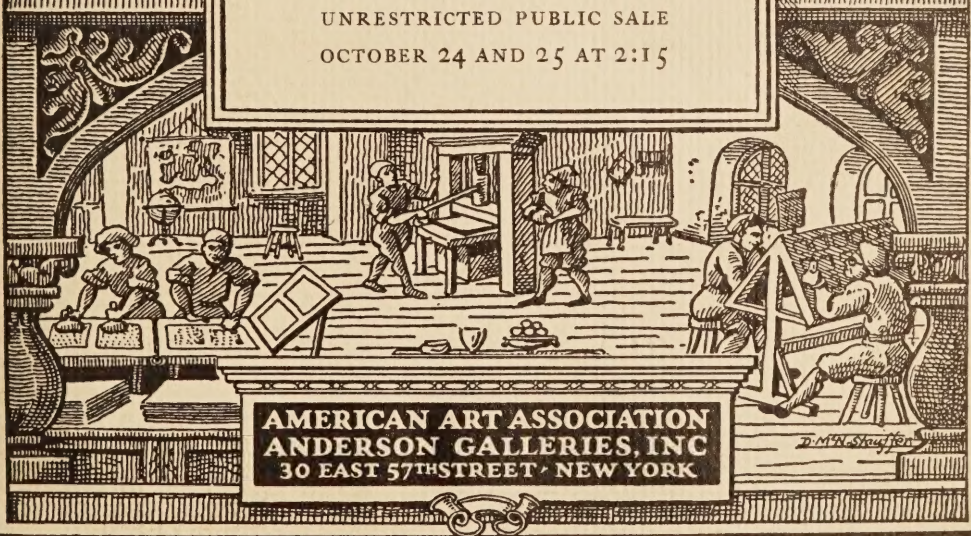
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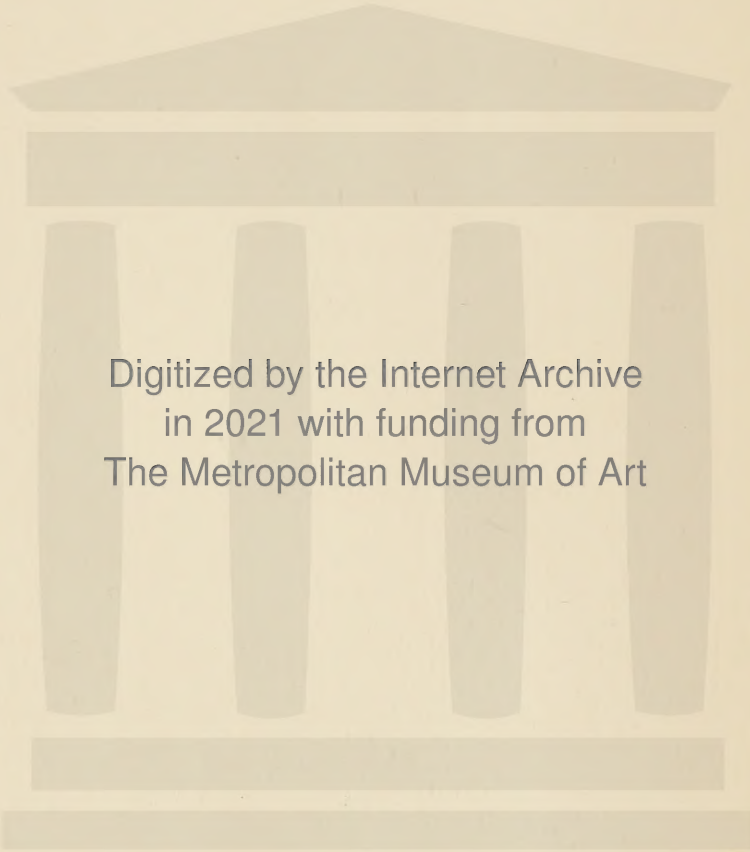
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An Appreciation

THE privilege of contributing a few introductory words of a personal nature, regarding such a man as Thomas Hughes Kelly, is greatly appreciated by me.

Over forty years ago, as a young graduate of Columbia University, he visited my little bookshop in Nassau Street, and enquired for books relating to Ireland.

I supplied him with such as I had in stock, and could secure from other sources.

So ardent was he in the pursuit that it led to my making two trips to Ireland, where I purchased for him a large proportion of the notable items appearing in his collection. He was a close student of Irish history and literature, and, withal, a discriminating one.

He was one of the finest characters that I have come into contact with, during a long career. Modest and unassuming, and with due consideration for the viewpoints and feelings of others. In very truth, a gentleman.

Aside from his numerous benefactions, his memory will survive in this great City of New York, with the visitors to, and the worshipers within, that magnificent Kelly Lady Chapel in St. Patrick's Cathedral.

JOHN ANDERSON, JR.

First Session

Wednesday, October 24, 1934, at 2:15 p. m.

Catalogue Numbers 1 to 302 Inclusive

1. ABBEY ILLUSTRATIONS. GOLDSMITH (OLIVER). *She Stoops to Conquer. With drawings by Edwin A. Abbey, decorations by Alfred Parsons. Introduction by Austin Dobson. 2 vols., folio, one vol. of plates loose in cloth portfolio, one vol. of text in full vegetable parchment wrappers, cloth portfolio.*

New York: Harper & Brothers, 1892

ONE OF 250 COPIES. With the fine portfolio of 10 proof plates on India paper.

2. ACKERMANN'S WESTMINSTER. *The History of the Abbey Church of St. Peter's Westminster, Its Antiquities and Monuments. Engraved portrait, engraved plan, and 81 colored aquatint plates by various artists. 2 vols., 4to, half contemporary morocco, gilt tops; rubbed, some pages are foxed and there are occasional plate offsets.*

London: R. Ackermann, 1812

FIRST EDITION. Very good impressions of the plates.

3. ACTS AND STATUTES, made in a Parliament begun at Dublin, the Eighteenth Day of June, Anno Dom. 1776. *Printed in black letter. Folio, contemporary calf; hinge cracked.*

Dublin, 1778

SCARCE. Includes the Acts and Statutes relating to tobacco, hawkers, lace, whale-fishery, etc.

4. ADAM (ROBERT AND JAMES). *The Works of Architecture. With 106 full-page reproductions of engraved plates, showing planes, elevations, furniture, etc. Atlas folio, original paper wrappers, in cloth portfolio.*

London: Printed for the Authors, 1778. Reprinted and Published by E. Thézard Fils, Publisher, Dourdan, 1900

A FINE REPRODUCTION of the very famous original.

5. ADAMS (C. L.). Castles of Ireland, London, 1904 ✧ Views of Society and Manners in the North of Ireland (Gamble), London, 1819 ✧ A Practical Grammer of the Antient Gaelic (Kelly), Douglas, 1870 ✧ and others. Together 19 vols., 8vo, cloth, including one in half cloth. V.p., v.d.

6. ADDISON (JOSEPH). The Works of . . . Joseph Addison. *Portrait*. 4 vols. Small 4to, full contemporary calf; worn, one cover loose, hinges cracking. London, 1721
 FIRST COLLECTED EDITION. With the list of subscribers at the end of the last vol.

7. ANCIENT LAWS OF IRELAND. *Senchus mor* . . . in the Harleian Manuscripts, 3 vols., Dublin, 1865-73 ✧ The War of the Gaedhill with the Gaill, London, 1867 ✧ A Roll of the Proceedings of the King's Council in Ireland, London, 1877. Together 5 vols., royal 8vo, half leather.
Dublin and London, 1865-77

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 SECOND EDITION. With the English and French texts in adjacent columns.

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London and New York, 1899-1901

10. ANTHOLOGIA HIBERNICA; or, Monthly Collections of Science, Belles-Lettres, and History. *Illustrated*. Vols. I-IV (all published), 4 vols., 8vo, contemporary half calf; rubbed.
Dublin, 1793-4
 Thomas Moore's first poetical work appeared in this publication.

11. ANTICHITA DI ERCOLANO (LE). De' Bronzi, 2 vols., 1771 ✧ Catalogo degli Antichi Monumenti, 1755 ✧ Le Pitture, Vols. I, III, and IV, *with numerous plates and vignettes*. Together 6 vols., folio, half calf; bindings worn. Napoli, v.d.
With Josiah Wedgwood's bookplate in three of the volumes.

12. [APPERLEY (C. J.).] *Memoirs of the Late John Mytton, Esq. By Nimrod. With numerous illustrations by H. Alken and T. J. Rawlins.* 8vo, half calf; slightly rubbed. London, 1837
SECOND AND BEST EDITION, THE PLATES WITH BRILLIANT COLORING. With the six additional plates that did not appear in the First Edition. The present copy contains the "List of Plates" but not the printer's leaf nor the advertisements at the end.

13. [—] *Sporting . . . illustrative of British Field Sports.* Edited by Nimrod. With literary contributions by Thomas Hood, John Hamilton Reynolds, etc. *With 22 full-page engravings and 16 vignettes from pictures by Gainsborough, Landseer, Cooper, and others.* Small folio, half morocco; rubbed, some plates foxed.
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15. — *Of God and His Creatures, an Annotated Translation . . .* by Joseph Rickaby, London, 1905, 2 copies ✧ *A History of the Holy Eucharist in Great Britain* (Bridgett), London, 1908. Together 3 vols., folio, uniformly bound in buckram.
London, 1905-8

16. ARABIAN NIGHTS. *The Book of the Thousand Nights and a Night.* Translated from the Arabic by Captain Sir R. F. Burton. 12 vols., royal 8vo, original cloth, gilt tops, uncut.
London: H. S. Nichols & Co., 1894
Library Edition, edited by Leonard C. Smithers.

17. ARCHDALL (MERVYN). *Monasticon Hibernicum; or, An History of the Abbies, Priories, and other Religious Houses in Ireland. Map, and 18 plates of costume.* 4to, full purple morocco, gilt edges. London, 1786
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18. — Monasticon Hibernicum; or, A History of the Abbeys, Priories, and other Religious Houses in Ireland, *illustrated*, 2 vols. (all published), Dublin, 1873-6 ❖ On the History, Position, and Treatment of the Public Records of Ireland, London, 1864, 3 copies ❖ Ireland Picturesque and Romantic (Ritchie), *illustrated*, London, 1837 ❖ The History of Ireland (MacGeoghegan), Dublin, 1844. Together 7 vols., 8vo, various bindings. Dublin and London, 1837-76
19. ARCHITECTURE. CAMPBELL (COLEN). Vitruvius Britannicus, or The British Architect. *Numerous plates.* 3 vols. only, should be 5, folio, contemporary calf; somewhat rubbed, names on title-pages. [London, 1715-25]
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26. ARMOR. A Treatise on Ancient Armour and Weapons (Grose), *illustrated*, London, 1785 ✧ Engraved Illustrations of Antient Armour from the Collection . . . of Dr. Meyrick (Skelton), 2 vols., London, 1830 ✧ Catalogue of the Armour and Miscellaneous Objects of Art, known as the Meyrick Collection, London, 1869. Together 4 vols., 4to, folio and 8vo, contemporary full calf, half calf, and wrappers.
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46. BERNARD (NICHOLAS). The Whole Proceedings of the Siege of Drogheda in Ireland, Dublin, 1736 ✧ The State of Ireland, n.p., 1688 ✧ Sr. St. John Brodrick's Vindication of Himself, n.p.: Printed for the Author, 1690 ✧ and 2 others. Together 5 vols., small 4to, various bindings. V.p., v.d.

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An Apology for the Believers in the Shakespeare-Papers [Chalmers], London, 1797

A Supplemental Apology . . . [Chalmers], London, 1799

507. SHAMROCK (THE). An Irish Weekly Journal of History, Literature, Science, Arts, &c. Vols. I-II, bound in one volume, 4to, half green morocco, gilt top; a few leaves stained, stamp on one title-page. Dublin, 1867

508. SHAW (GEORGE BERNARD). Three Plays for Puritans, London, 1901 ♦ Man and Superman, Westminster, 1903. Together 2 vols., 12mo, uniform gray-green cloth, gilt tops, uncut. London and Westminster, 1901-3

FIRST EDITIONS. FINE COPIES. The second listed has the 4 pp. of advertisements which complete the signature at the end, and the 16 pp. following, which are often lacking.

509. SHEA (JOHN GILMARY). The History of the Catholic Church in the United States, *illustrated*, 4 vols., N. Y., 1886-92 ♦ The same, Akron [1886-92] ♦ History of the Catholic Missions among the Indian Tribes of the United States, N. Y. [1854] ♦ The Expedition of Don Diego Dionisio de Penalosa (de Freytas—notes by Shea), N. Y., 1882 ♦ and others. Together 14 vols., royal 8vo and smaller, mostly cloth. V.p., v.d.

510. SHERIDAN (RICHARD BRINSLEY). The School for Scandal; A Comedy; as it is performed at the Theatres-Royal, in London and Dublin. Small 12mo, unbound; slightly stained, contemporary writing on half-title.

Dublin: Printed in the Year M.DCC.LXXXI [1781]

THE RARE SECOND EDITION. Regarding the confused bibliography of this work, Mr. J. Crompton Rhodes, in his admirable book "The Plays and Poems of Richard Brinsley Sheridan", 3 vols., New York, 1929, writes as follows: "This edition, like that of 1780" [of which Rhodes records but four copies, one very imperfect] "has no Prologue or Epilogue, which were added in subsequent Editions. It appears, therefore, from the wording of the title-page, to be reprinted from the First Edition. Against the characters in *Dramatis Personnae* there are no names of players, though subsequent Editions give either a London or Dublin cast. This seems therefore to be the Second Edition."

The undated edition printed by Ewling, formerly considered the First Edition, is listed by Mr. Rhodes as twenty-third in his list of pirated editions, and is tentatively dated 1799. His explanations for thus placing this edition appear quite reasonable.

511. SHIRLEY (EVELYN P.). The History of the County of Monaghan, 1879 ✧ A Topographical Dictionary of Ireland (Lewis), 2 vols., 1837; lacks the atlas ✧ Historic Memoirs of Ireland (Barrington), 2 vols., 1833. Together 5 vols., 4to, half vellum, cloth, and half calf; 2 covers loose. London, v.d.

512. SHIRLEY (JAMES). Hide Parke: A Comedie, As it was presented by her Majesties Servants, at the private house in Drury Lane. Small 4to, half calf; date of imprint on title-page slightly cut into. London: Printed by Tho. Cotes, 1637

FIRST EDITION. Charles Lamb writes of Shirley as "the last of a great race, all of whom spoke nearly the same language, and had a set of moral feelings and actions in common". Langbaine had said, as early as 1691, that Shirley was "one of such Incomparable parts that he was the Chief of the Second-rate Poets". Shirley was, as is fully indicated in the present pleasant comedy, "an acute observer and at times a humorous delineator of the vagaries of contemporary manners whether in town or in country".

513. SILVER. GARDNER (J. STARKIE). Old Silver-Work, Chiefly English, from the XVth to the XVIIIth Centuries. *Fully illustrated*. Folio, buckram, gilt top, uncut. London, 1903

AN IMPORTANT WORK. It was based on the catalogue of the unique loan collection exhibited in 1902 at St. James's Court, London, and supplemented by specimens from other great collections, with further notes and essays by Mr. Gardner.

514. SILVER, BRASSES, etc. The Values of Old English Silver and Sheffield Plate, from the XVth to the XIXth Centuries (Caldicott), London, 1906 ✧ Hall Marks on Gold and Silver Plate (Chaffers), London, 1896 ✧ Another edition, London, n.d. ✧ Old English Plate (Cripps), London, 1894 ✧ Another edition, N. Y., 1899 ✧ and others. Together 13 vols., 4to and smaller, mostly cloth. V.p., v.d.
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515. SIMON (JAMES). An Essay towards an Historical Account of Irish Coins, *illustrated*, Dublin, 1749 ✧ Simon's Essay on Irish Coins . . . with Mr. Snelling's Supplement, *illustrated*, Dublin, 1810 ✧ The Ecclesiastical Architecture of Ireland (Brash), *illustrated*, Dublin, 1875. Together 3 vols., 4to, boards, full calf, and cloth. Dublin, 1749-1875
516. — Essay on Irish Coins, Dublin, 1810 ✧ An Account of Ireland, Statistical and Political (Wakefield), 2 vols., London, 1812 ✧ Memoirs of the different Rebellions in Ireland (Musgrave), Dublin, 1801 ✧ An Historical Essay on the Dress of the Ancient and Modern Irish (Walker), Dublin, 1788 ✧ and others. Together 7 vols. in six, 4to, contemporary half morocco, calf, and half calf. Dublin and London, v.d.
ALL FIRST EDITIONS.
517. SKELTON (JOHN). Mary Stuart, *fully illustrated*, Paris, 1893 ✧ Oliver Cromwell (Gardiner), *fully illustrated*, London, 1899. Together 2 vols., 4to, original wrappers, cloth folding boxes; hinges of boxes split. Paris and London, 1893-9
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518. SKETCHES OF IRISH CHARACTER (Mrs. S. C. Hall), *illustrated*, London, 1842 ✧ Ireland: its Scenery, Character, etc. (Mr. & Mrs. S. C. Hall), *illustrated*, 3 vols., London, 1841. Together 4 vols., royal 8vo, half calf and half morocco. London, 1841-2
519. SMITH (CHARLES). The Antient and Present State of the County of Kerry, *illustrated*, Dublin, 1756 ✧ The History and Antiquities of the City of Dublin (Harris), *illustrated*, Dublin, 1766 ✧ The Antient and Present State of the County and City of Cork (Smith), *illustrated*, 2 vols., Dublin, 1750 ✧ Statistical Survey of the County of Cavan (Coote), Dublin, 1802 ✧ and others similar. Together 16 vols., 8vo, half and full contemporary calf. V.p., v.d.

520. SMITH (F. HOPKINSON). Colonel Carter of Cartersville. *With illustrations by E. W. Kemble and the Author.* 12mo, half blue levant morocco, gilt back, gilt top. Boston, 1891

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521. SMOLLETT (TOBIAS). Travels through France and Italy, 2 vols., London, 1766, Second Edition ♦ Opere del Signor Abate Pietro Metastasio, 12 vols., Parigi, 1780 ♦ The Works of Virgil translated by Dryden, 3 vols., London, 1803 ♦ The Spectator, 8 vols., Dublin, 1748 ♦ and other works by eighteenth century authors. Together 41 vols., 12mo and 8vo, full contemporary calf, morocco, and sheep. V.p., v.d.

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London: Printed by Aug: Mathewes for Robert Milbourne, 1633

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New York, May 25, 1839, to March 7, 1840
Between August 24, 1839, and March 7, 1840, there appeared in this magazine the first printings of a series of ten letters from Thackeray. They were "his first appearance before an American audience". Hotten, the English publisher, discovered these letters some time after the death of Thackeray and republished them under the title of "The Student's Quarter".
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555. TUER (ANDREW W.). Bartolozzi and his Works, *illustrated*, 2 vols., London, n.d. ✧ William Hogarth (Dobson), *illustrated*, N. Y., 1891 ✧ William Blake (de Selincourt), *illustrated*, London, 1909 ✧ George Morland (Gilbey and Cuming), *illustrated*, London, 1907 ✧ Boucher (MacFall), *illustrated*, London, 1908 ✧ and other books on art subjects. Together 10 vols., 8vo and 4to, mostly cloth. V.p., v.d.
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558. ULSTER JOURNAL OF ARCHAEOLOGY (THE). *Illustrated*. Vols. I-IX, 1853-1861 ✧ Descriptive Notes on the Irish Historical Atlas, 1903. Together 10 vols., small 4to, uniformly bound in half morocco. Belfast, 1853-1903

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According to a note in the first volume, the book was purchased in 1813 by Adam Clarke at the sale of the effects of General Vallancey for £57. The manuscript was later acquired by Sir T. Phillipps and appears in his privately printed catalogue as Number 9497.

560. — Prospectus of a Dictionary of the Language of the Aire Coti, or, Ancient Irish, Dublin, 1802 ✧ Memoirs of the Different Rebellions in Ireland (Musgrave), Dublin, 1801 ✧ History of the Political Connection between England and Ireland (Barron), London, 1780 ✧ Ancient Irish Histories: The Works of Spencer, Campion, Hanmer, and Marleburrough, 2 vols. [Dublin, 1809]. Together 5 vols., 4to and royal 8vo, contemporary calf and half roan.
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564. VIEWS OF IRELAND. Select Views in Ireland, *engraved plates by Thomas Milton*, [London] 1783 ✧ A Description of the Lake Killarney, *with 12 aquatints by J. Fisher*, Dublin, 1796 ✧ Picturesque Sketches . . . of Ireland, *with colored aquatint plates after Petrie, Nicholl, and O'Neill*, Vol. I only, Dublin, 1835 ✧ The Scenery and Antiquities of Ireland, *illustrated by W. H. Bartlett*, 2 vols., London, n.d. ✧ and others similar. Together 11 vols., various sizes, mostly folio, and various bindings. V.p., v.d.

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566. WAGENAAR (JAN). Amsterdam, in zyne Opkomst, Aanwas, Geschiedenissen, Voorregten, Koophandel, Gebouwen, Kerk-enstaat, Schoolen, Schutterye, Gilden en Regeeringe, beschreeven. *Fully illustrated with many fine folding and full-page plates and maps.* 3 vols., small folio, half calf; somewhat worn. Amsterdam, 1760-7

567. WALKER (JOSEPH C.). Historical Memoirs of the Irish Bards, London, 1786 ✧ Views of the most Remarkable Public Buildings, Monuments and other Edifices in the City of Dublin (Pool and Cash), Dublin, 1780 ✧ The Antiquities of Ireland (Ledwich), Dublin, 1804 ✧ and others. Together 6 vols., 4to and royal 8vo, calf, half calf, and half morocco; covers worn.

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568. WALPOLE (HORACE). Memoires of the Last Ten Years of the Reign of George the Second. *Illustrated with portraits*. 2 vols., royal 4to, half brown crushed levant morocco, gilt backs and tops, by TOUT. London, 1842

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